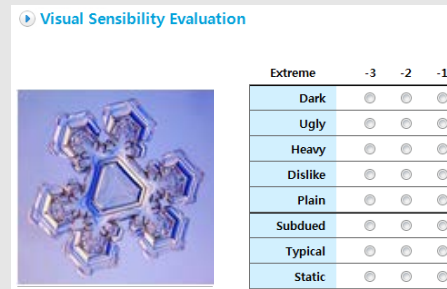




Development of a Textile Sensibility Evaluation System



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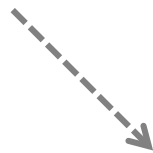
AGENDA

- ❖ Background
 - ❖ Objectives of the Study
 - ❖ Textile Sensibility Evaluation System (TSES)
 - ❖ Effectiveness Evaluation of TSES
 - ❖ Discussion
-

Sensibility in Clothing & Textile Design

- Increased customer needs for sensible clothing and textiles.

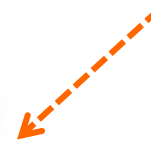
Visual sensibility



Touch sensibility

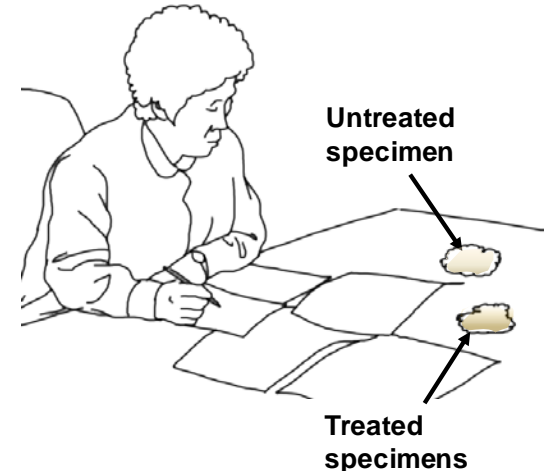


Auditory sensibility



Clothing & Textile Sensibility Research

- Chang et al. (2010) suggested preferred **scouring methods (e.g. enzyme)** for **naturally colored organic cotton (NaCOC) fibers** by conducting a **visual sensibility evaluation**



- Cho et al. (2001) developed a statistical model which predicts **auditory sensibilities of a fabric** by using its **mechanical and acoustic property** information

Sound Sensation	Regression Equation	R ²
Softness	$Y = 23.873 - 0.287LPT + 0.032EM - 0.1682HG + 1.050WC - 8.328T$	0.999
Loudness	$Y = -8.847 - 0.050\Delta L + 0.295LPT + 5.109T$	0.983
Pleasantness	$Y = 32.599 - 0.001\Delta f - 1.343WT$	0.780
Sharpness	$Y = -4.181 + 0.00005\Delta f + 0.128LPT - 4.633G + 12.782T$	0.986
Clearness	$Y = 4.566 - 0.0001\Delta f + 0.8602HG5$	0.709
Roughness	$Y = -19.796 + 0.0001\Delta f + 0.264LPT + 0.163RT - 4.904G + 22.022T$	1.000
Highness	$Y = -2.335 - 0.138\Delta L + 0.249LPT$	0.977
Satisfaction	$Y = 18.914 + 0.048\Delta L - 0.250LPT - 4.366T$	0.988

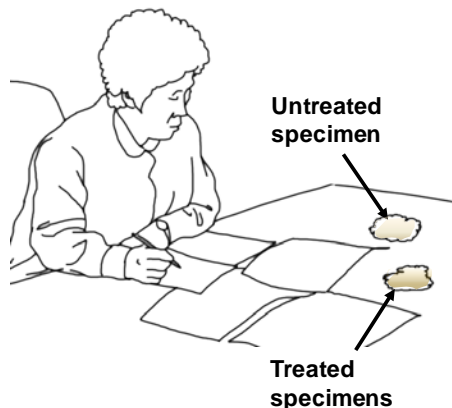
Paper & Pencil Questionnaire

❑ P&P questionnaire: **Commonly employed in clothing & textile sensibility research** for it is easy to administer and collect evaluation data

❑ **Inefficiency in time and manning**

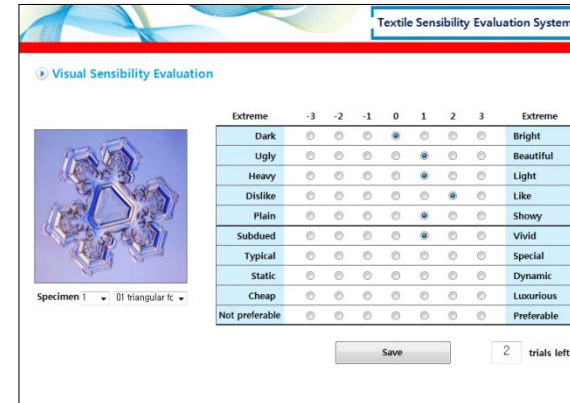
- The administrator presents specimens
- Evaluation data are inputted to a computer
- A significant time is needed to analyze the data

Computerized system
tailored to
textile sensibility evaluation



Objectives of the Study

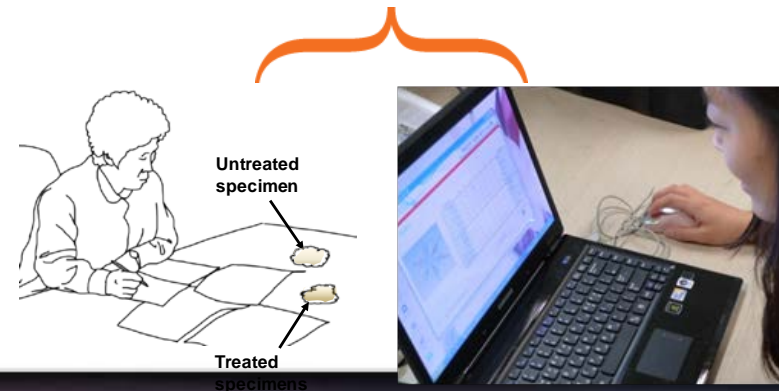
1. Develop a **textile sensibility evaluation system (TSES)**



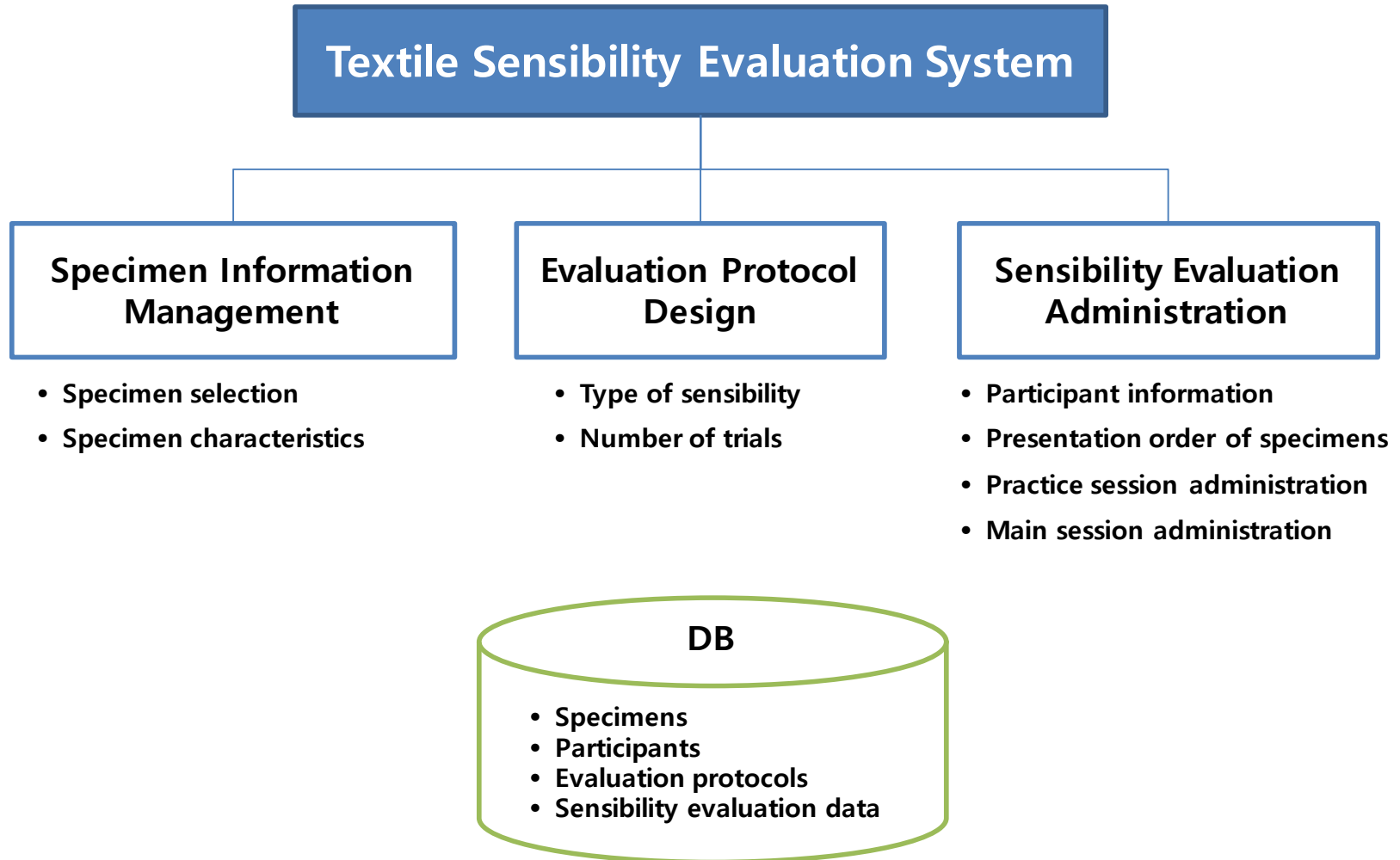
2. Examine the **effectiveness of TSES**

- Statistical relationships in sensibility evaluation
- Reliability in evaluation

P&P questionnaire vs. TSES



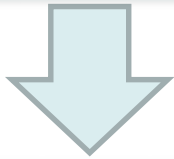
TSES Architecture



TSES Demo (1/3)

S1.

Specimen Information Management



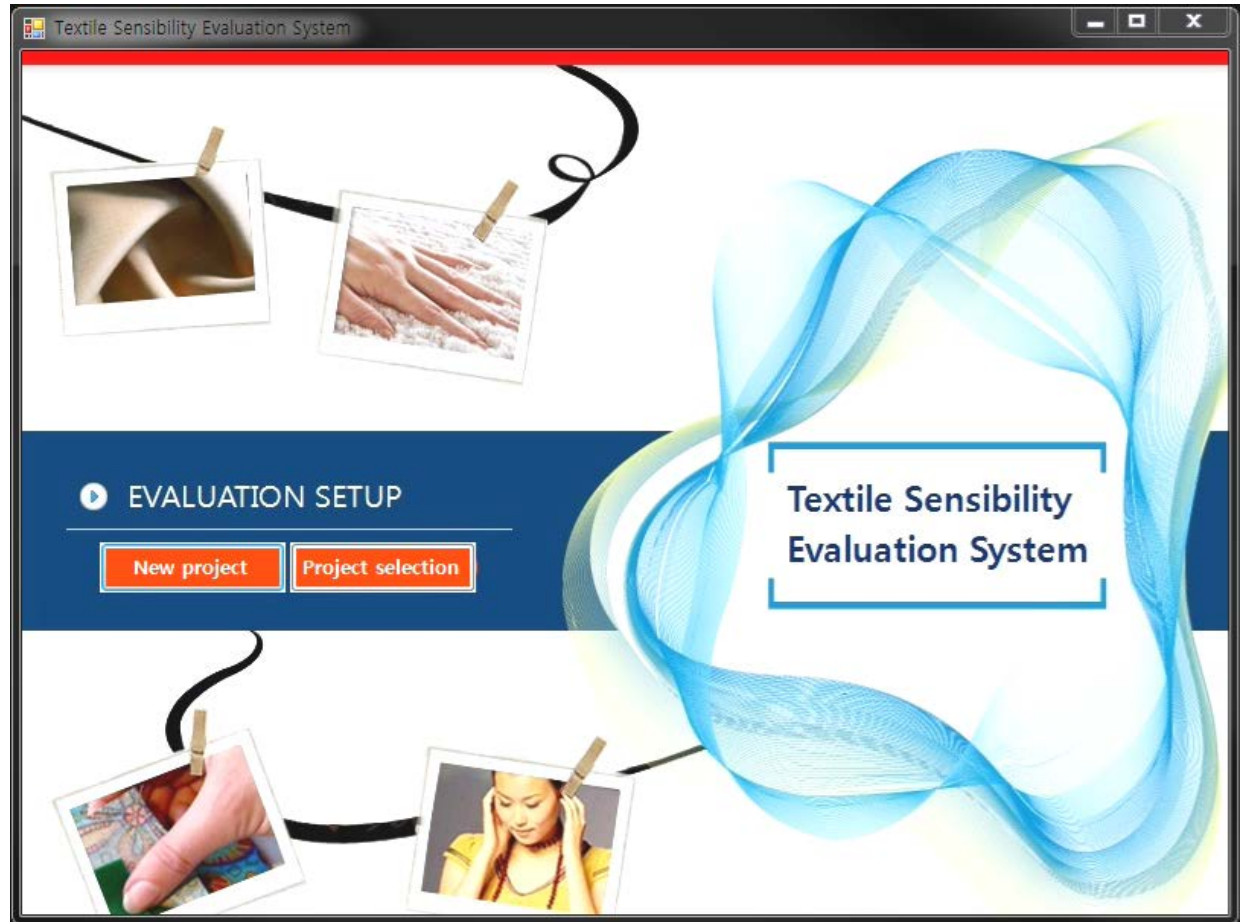
S2.

Evaluation Protocol Design



S3.

Sensibility Evaluation Administration



TSES Demo (2/3)

S1.

Specimen Information Management



S2.

Evaluation Protocol Design



S3.

Sensibility Evaluation Administration

Textile Sensibility Evaluation System

Visual

Tactile

Visual-tactile

Auditory

Number of trials
0

Number of trials
0

Number of trials
0

Number of trials
0

Save Project Setup

Specimen Inf. Mgmt. Evaluation Protocol Sensibility Evaluation



TSES Demo (3/3)

S1.

Specimen Information Management



S2.

Evaluation Protocol Design



S3.

Sensibility Evaluation Administration

Textile Sensibility Evaluation System

Textile Sensibility Evaluation System

▶ Participant Information

Please enter your personal information.

Name

Age

Gender Male Female

Save

Specimen Inf. Mgmt. Evaluation Protocol Sensibility Evaluation



Effectiveness Evaluation Experiment: Participants

No. of Participants	15
Gender	Female
Age	20s & 30s
Health Condition	Normal vision & No color blindness

Experiment: Evaluation Methods

P&P Questionnaire

Snowflake Pattern의 시각성 평가

이름: _____ 나이: _____세

※ 같은 직상의 섬유 상태인 Snowflake Pattern 이 정면 처리 방법에 따라 5 가지가 준비되어 있습니다. 실험 진행자가 제시하는 기준(reference) 시료는 정면 처리를 하지 않은 시료이고, 나중에 제시 될 나머지 4개의 시료는 각각 다른 방법으로 정면 처리를 한 시료입니다.
이 시료들을 눈으로만 보시면서(만지지 않 것), 시료 번호에 해당하는 설명지에 10개의 상반되는 정용사 쌍에 대한 시각성을 평가(+)의 주사가 바랍니다.

설문 작성 예시

1.									
No	매우	보통	약간	중간	약간	보통	매우		
1	여두운	○	○	✓	○	○	○	○	밝은

⋮

기준(정면 처리된 시료)

No	매우	보통	약간	중간	약간	보통	매우		
1	여두운	○	○	○	○	○	○	○	밝은
2	중간	○	○	○	○	○	○	○	아름다운
3	무거운	○	○	○	○	○	○	○	가벼운
4	살은	○	○	○	○	○	○	○	얇은
5	수수원	○	○	○	○	○	○	○	피려원
6	순순원	○	○	○	○	○	○	○	신랄한
7	평범한	○	○	○	○	○	○	○	특별한
8	정적인	○	○	○	○	○	○	○	동적인
9	값싸보이는	○	○	○	○	○	○	○	고급스러운
10	비선호되는	○	○	○	○	○	○	○	선호되는


1

TSES

Textile Sensibility Evaluation System

Textile Sensibility Evaluation System

▶ Visual Sensibility Evaluation



Specimen 1 Triangular for ▼

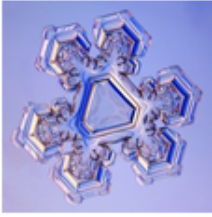
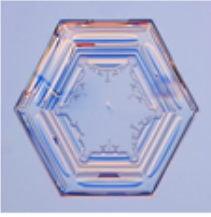
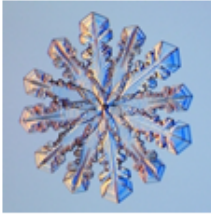
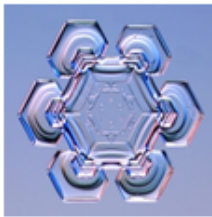




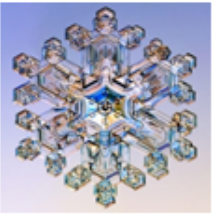
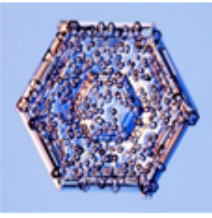

Extreme	-3	-2	-1	0	1	2	3	Extreme
Dark	○	○	○	○	○	○	○	Bright
Ugly	○	○	○	○	○	○	○	Beautiful
Heavy	○	○	○	○	○	○	○	Light
Dislike	○	○	○	○	○	○	○	Like
Plain	○	○	○	○	○	○	○	Showy
Subdued	○	○	○	○	○	○	○	Vivid
Typical	○	○	○	○	○	○	○	Special
Static	○	○	○	○	○	○	○	Dynamic
Cheap	○	○	○	○	○	○	○	Luxurious
Not preferable	○	○	○	○	○	○	○	Preferable

Save
0 trials left

Experiment: Snowflake Patterns

- 11 snowflake patterns were selected by a group of experts in clothing and textiles for visual sensibility evaluation

Selected snowflake patterns

Triangular forms	Hexagonal plates	Branched stars	Stellar plates	Split plates and stars	Sectored plates
					
Radiating dendrites	Simple stars	Stellar dendrites	Rimed	Fernlike stellar dendrites	
					

Experiment: Visual Sensibility Adjectives & Scale

- 10 pairs of bipolar visual sensibility adjectives (Lee & Nam, 2003; Woo & Cho, 2003) with a 7-point scale

No	-	Very	Moderately	Slightly	Neutral	Slightly	Moderately	Very	+
1	Dark	-3	-2	-1	0	1	2	3	Bright
2	Ugly	-3	-2	-1	0	1	2	3	Beautiful
3	Heavy	-3	-2	-1	0	1	2	3	Light
4	Dislike	-3	-2	-1	0	1	2	3	Like
5	Plain	-3	-2	-1	0	1	2	3	Showy
6	Subdued	-3	-2	-1	0	1	2	3	Vivid
7	Typical	-3	-2	-1	0	1	2	3	Special
8	Static	-3	-2	-1	0	1	2	3	Dynamic
9	Cheap	-3	-2	-1	0	1	2	3	Luxurious
10	Unpreferred	-3	-2	-1	0	1	2	3	Preferred

Experiment: Procedure

- ❑ Conducted the visual sensibility evaluation by the test-retest method (at least one day apart)
- ❑ Evaluation order: Counterbalanced

1. Orientation of P&P experiment (3 min)



2. Evaluation of visual sensibility using P&P questionnaire (10 min)



3. Break (3 min)



4. Orientation of TSES experiment (3 min)



5. Evaluation of visual sensibility using TSES (10 min)

Lighting condition: 400 lux



Effectiveness Evaluation Results: ANOVA

- ❑ No significant difference in visual sensibility evaluation by evaluation method

Source	<i>df</i>	SS	MS	<i>F</i>	<i>p</i>
Subject (S)	14	711.6	50.9		
Snowflake pattern (P)*	10	2026.9	202.7	14.26	<.01*
P × S	140	1989.7	14.2		
Sensibility adjective (A)*	9	166.5	18.5	8.31	<.01*
A × S	126	280.4	2.2		
Evaluation method (M)	1	22.6	22.6	3.15	.10
M × S	14	100.5	7.2		
P × A*	90	1205.3	13.4	8.51	<.01*
P × A × S	1260	1983.4	1.6		
P × M	10	79.9	8.0	1.63	.10
P × M × S	140	684.6	4.9		
A × M	9	19.9	2.2	1.84	.07
A × M × S	126	151.0	1.2		
P × A × M	90	104.8	1.2	1.25	.06
Error	1260	1173.3	0.9		
Total	3299	10700.3			

Not significant
at $\alpha = .05$

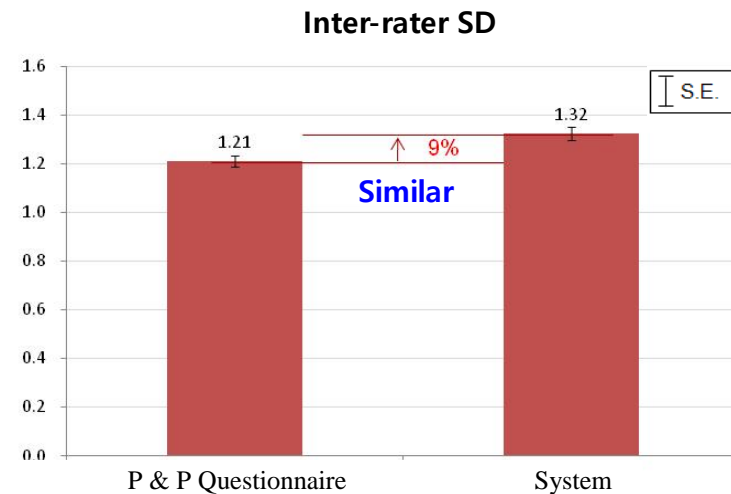
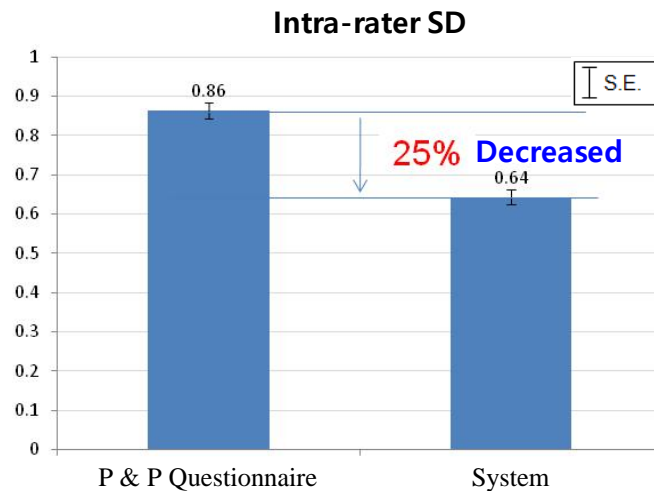
Results: Correlation Analysis

- Significantly high correlations ($r = .88 \sim .97$; $\rho = .56 \sim .92$) between P&P evaluation and TSES evaluation

Visual sensibility adjective pairs	Pearson's correlation		Spearman's rank correlation	
	r	p -value	ρ	p -value
Bright – Dark	.93	<.001	.56	.072
Beautiful – Ugly	.96	<.001	.88	<.001
Heavy – Light	.97	<.001	.72	.017
Like – Dislike	.93	<.001	.79	.004
Gorgeous – Plain	.95	<.001	.91	<.001
Vivid – subdued	.88	<.001	.71	.019
Special – Typical	.95	<.001	.89	<.001
Dynamic – Static	.96	<.001	.92	<.001
Luxurious – Cheap	.91	<.001	.76	.007
Preferred – Unpreferred	.93	<.001	.80	.005

Result: Reliability Analysis

- ❑ **Intra-rater SD:** P&P Questionnaire > TSES (25% ↓, better reliability in repeated evaluation)
- ❑ **Inter-rater SD:** P&P Questionnaire \cong TSES (9% ↑, better discriminability between raters)



Method	Intra-rater SD				Inter-rater SD			
	Mean	SD	Min	Max	Mean	SD	Min	Max
P & P Questionnaire	0.86	0.14	0.62	1.07	1.21	0.14	1.04	1.50
System	0.64	0.15	0.33	0.78	1.32	0.10	1.14	1.45


Discussion

- ❑ Developed a textile sensibility evaluation system for **efficient administration & data management in terms of time and manning**
 - ❑ Found TSES **more effective** than P&P questionnaire
 - Highly correlated
 - Better reliability in evaluation
- ⇒ **Can replace P&P questionnaire**



- ❑ Future work: **Analysis modules**

Specimen: Beaten



Specimen Property Information

Fabric Characteristics | Mechanical Properties | Sound Properties | Color Properties

Fabric Name	beaten	End-use	1	Finishing	1
Fabric Composition	1 100 %	Yarn Count	1 denier	Yarn Type	1
종방	%	Fabric Count	1 w2/px filling/inch	Fabric Construction	1
Thickness	1 mm	Weight	1 g/cm ²		

Result of Descriptive Statistic Analysis

of Participant : 120

# of 10s	10 (8%)	<input checked="" type="checkbox"/>
# of 20s	20 (17%)	<input type="checkbox"/>
# of 30s	40 (33%)	<input type="checkbox"/>
# of 40s	40 (33%)	<input type="checkbox"/>
# of 50s	10 (8%)	<input type="checkbox"/>
# of 60s	0 (0%)	<input type="checkbox"/>

Visual sensibility | Touch sensibility | Visual & Touch sensibility | Hear sensibility

	-3	-2	-1	0	1	2	3	
Dark					0.2			Bright
Ugly						2.1		Beautiful
Heavy					0.6			Light
Dislike			-1.9					Like
Plain			-0.7					Showy
Subdued						2.9		Vivid
Typical			-0.7					Special
Static						2.1		Dynamic
Cheap	-3.0							Luxurious

Thank You
for Your **Attention!**



Acknowledgement

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