

Human Body Scanning Techniques for Clothing Design







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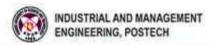
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Global Contributor to Eco-Techno-Humanopia

Agenda

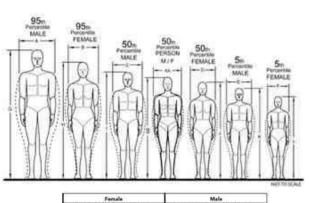
- Introduction
 - Background
 - Objectives of the Study
- 3D Scanning Techniques: Static & Temporal
- Applications
- Discussion



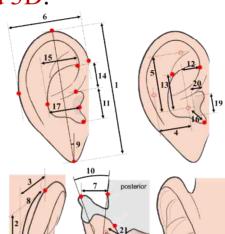


Background: Anthropometry

• Ergonomic design of wearable products highly depends on anthropometric measurements in 1D, 2D, and 3D.

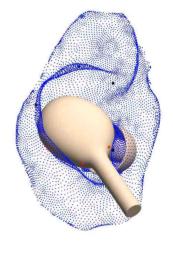


	Female					Male				
	Dreyfuss		Woodson			Dreyfess		Wandson		
	156	99%	596	50%	95%	1%	553	5%	50%	95%
Height	58.1"	67.8"	59.07	62.5"	47.1"	45.6*	75.6"	63.6"	68.7"	72.8
Weight	92.0	217.6	104.0	139.0	200.0	100.3	244.0	124.0	168.0	224.0
Standing Eye Height	54.0"	65.1*	57.5*	10.3"	65.3*	58.5*	70.5*	40.8"	64.7-	68.6"
Standing Overhead Feach	64.5"	NA.	73.0*	79.0	W.0*	NA	85.2*	85.0"	88.0*	94,0
Standing Forward Reach	23.5"	NA	29.7*	31.8"	34.1*	NA	32.5*	31.9"	34.6"	37.3"
Sating Height	30.81	37.1*	30.97	33.4"	35.71	32.7"	39.3"	33.2"	35.7	38.01
Sitting Eye Height	26.8"	12.2"	27.4"	29.3"	31.0"	28.7*	34.5"	29.77	31.3*	33.5
Buttock- to-Popiltual	16.5"	21.1*	17.0*	18.9"	21.0*	17.8"	21.6"	12.31	19.5"	21.6"
Bumock- ta-Knee	19.0"	25.5*	20:4*	22.4"	24.6*	20,8*	24.5*	25.3"	23.3"	25.2"
Sitting Poplitual Height	15.0"	18.0*	14.01	15,7	17.5*	15.5*	19.5"	15.37	17.3	19.3
Sitting Knee Height	17.3*	22.4*	17,9*	19.6"	21.5*	18.8*	24.5"	19.3"	21,4"	23.4"
Thigh Clearance	NA.	NA	4,1*	5.4*	69	NA	NA.	4.2*	5.7*	69"
Walst Depth	7.51	13,0°	5.8*	6.6	7.9	2,91	13.7*	2.15	9.2*	12.3"
Elbow Rest Height	NA	NA.	7.1*	9.2"	11:0*	NA.	NA	7.4*	9.5*	11.6*
Sitting Hip Breadth	11.2"	18.3*	12.3*	14.3"	17.1*	11.4"	16.9"	12.2"	14.0"	15.9
Forearm ta-Forearm Breadth	NA:	NA.	12,3"	15.1"	19.3"	NA	NA.	1367"	16.5	19,9
Hand Thickness et Metacarpel	NA:	N/A	0.81	1.01	132	NA	NA:	1.32	132	1.31











LG V20

Medium (50%ile)



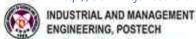
Large (75%ile)



Largest (97.5%ile)





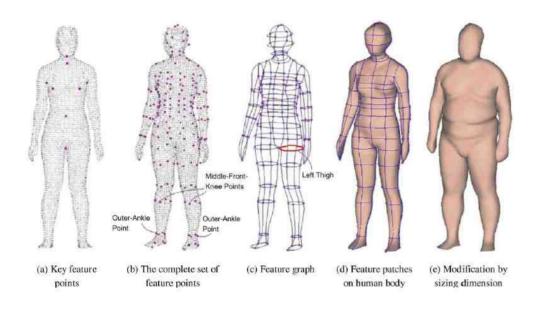




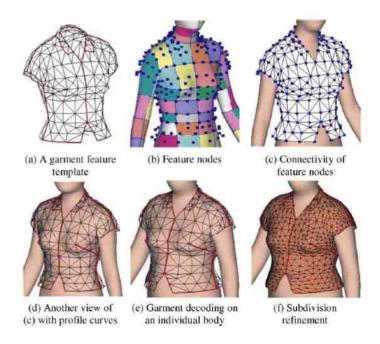
CAD Methods in Garment Design

CAD methods have been utilized in garment design.

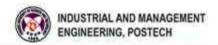
Parametric human model



Encoding & decoding of garment feature template



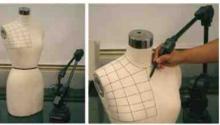
Liu et al. (2010) A survey on CAD methods in 3D garment design. Computers in Industry, 61, 576-593.



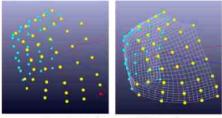


3D Human Body Surface Data

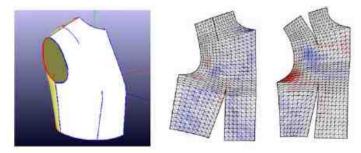
 The human body surface data obtained in 3D have been used for 3D garment design.



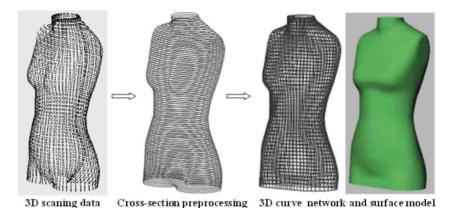
Mannequin and 3-D coordinate measurement system

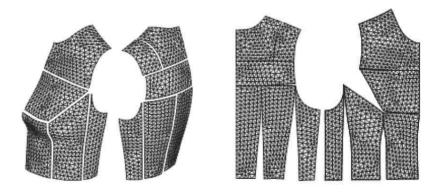


Measured points and reconstructed B-Spline surface

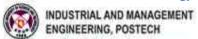


Kim & Park (2007) Basic garment pattern generation using geometric modeling method. *International J. of Clothing Science and Technology, 19*(1), 7-17.





Yang et al. (2011) Development of a prototype pattern based on the 3D surface flattening method for MTM garment production. *Fibers & Textiles in Eastern Europe, 19*(5), 107-111.



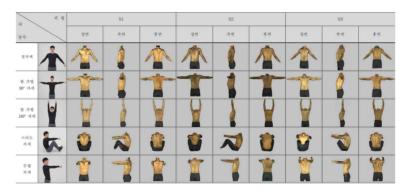


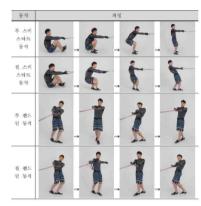
Needs for Dynamic Anthropometry

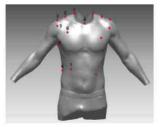
The dynamics of the human body (deformation of human skin by motion) needs to be understood in depth for better design of functional wear with better fit, comfort, and performance.









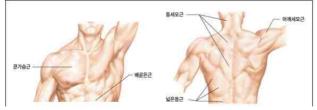












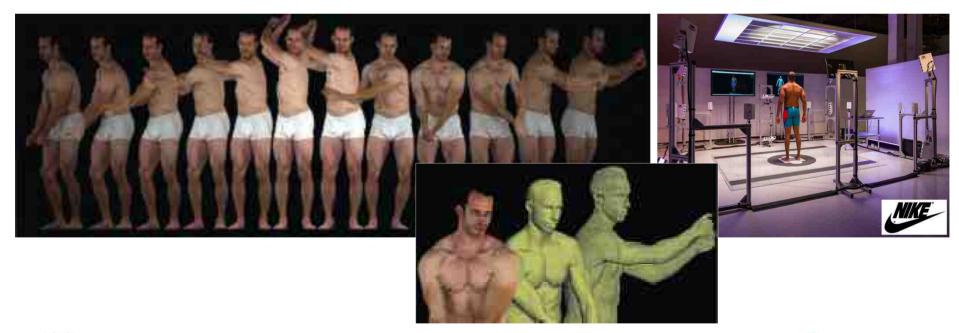


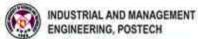




Objectives of the Presentation

- Review static and temporal 3D (4D; dynamic) body scanning techniques.
- Reflect the potential application of temporal 3D body scanning techniques to ergonomic design of wearable products.







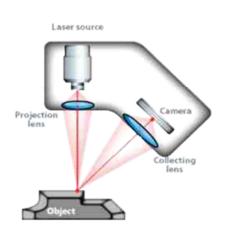
3D Scanning Techniques

Classification	Laser scanning	Structured light scanning	Stereo photogrammetry scanning
Examples		nissen his	3dADP
	 Head & Face Color 3D Scanner (Cyberware Inc., USA) FastSCAN (Polhemus, USA) 	 TC2-19R body scanner ([TC]², USA) Artec Eva (Artec 3D, Luxembourg) 	Active: 3dMD systems (3dMD, USA)
Techniques	Application of a laser beam (spot or stripe) across the target surface	Projection of organized patterns of white light, such as grids, dots, or stripes to the target surface	 Software approach that creates a stereo pair from 2 pictures taken from the same object Passive: using natural pattern or landmarks Active: using natural pattern or landmarks with a projected unstructured light pattern
Strengths/ Limitations	Accurate Time demanding, difficult to use on living, breathing people, especially children LAND MANAGEMENT NG, POSTECH	 Color texture well recorded Hard to scan symmetric body surfaces at the same time due to light pattern interference 	 Passive: requiring high resolution single-lens reflex cameras to capture enough surface detail, and careful control of lighting conditions Active: flexible to lighting conditions; able to easily capture darker skins, fast high data quality

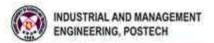
Laser 3D Scanning

- Project a laser beam spot or stripe across the target surface and detect the surface location by trigonometry
- Limitation: Ineffective for scanning an object in motion

FastSCAN (Polhemus, USA)





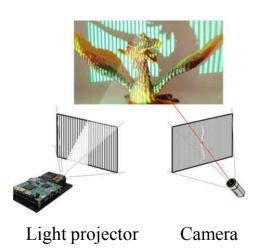




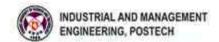
Structured Light-Based 3D Scanning

- Project structured patterns of grids, dots, or stripes to the target surface and capture the distorted light over the object by 1 camera for surface generation
- Limitation: Inefficient to scan symmetric body surfaces due to light pattern interference

Cartesia body scanner (Spacevision, Japan)





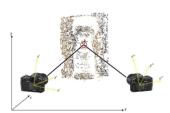




Stereo Photogrammetry-Based 3D Scanning

- Project unstructured patterns of dots or speckles on an object and capture the images of the object by 2 cameras for generation of surface reconstruction.
 - ✓ High data quality (< 0.2 mm RMS error)
 - ✓ Fast (up to 60 fps)
 - ✓ Easily capturing darker skins
 - ✓ Flexible to lighting conditions

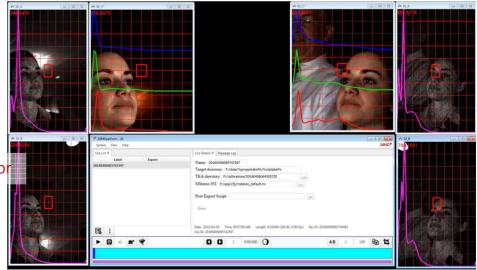
Unstructured light pattern

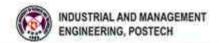




3dMD face scanner (3dMD, USA)





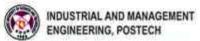




Temporal Scanning: Structured Light-Based

Artec 3D body scanner (Artec Group, Luxembourg)







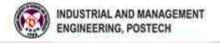
Chest Deformation by Breathing

Normal Breathing

Heavy Breathing

Breathing After Exercise







Chest Deformation: Contour Profile

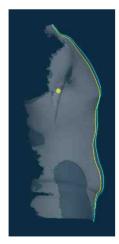
Normal Breathing

Heavy Breathing

Breathing After Exercise

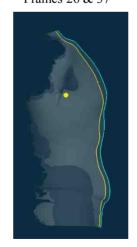


Normal Breathing Frames 58 & 70

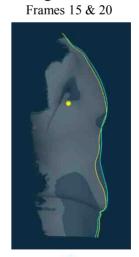


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Heavy Breathing Frames 26 & 37



Breathing Post Exercise





Chest Deformation: Cross-Sectional Profile

Normal Breathing

Heavy Breathing

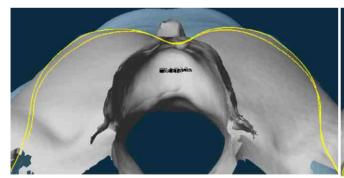
Breathing After Exercise

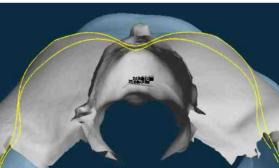


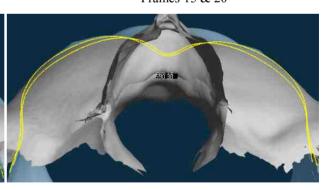
Normal Breathing Frames 58 & 70

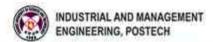
Heavy Breathing Frames 26 & 37

Breathing Post Exercise
Frames 15 & 20











Chest Deformation: Histogram

Normal Breathing

Heavy Breathing

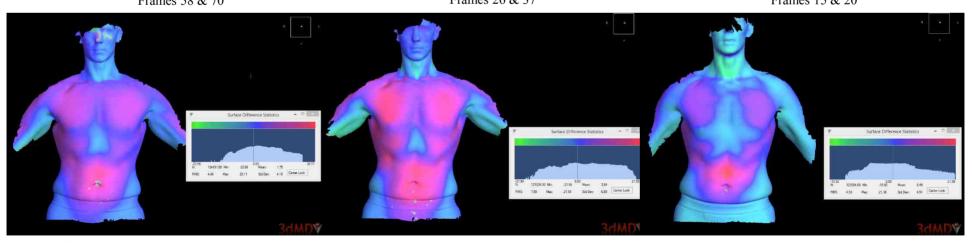
Breathing After Exercise



Normal Breathing
Frames 58 & 70

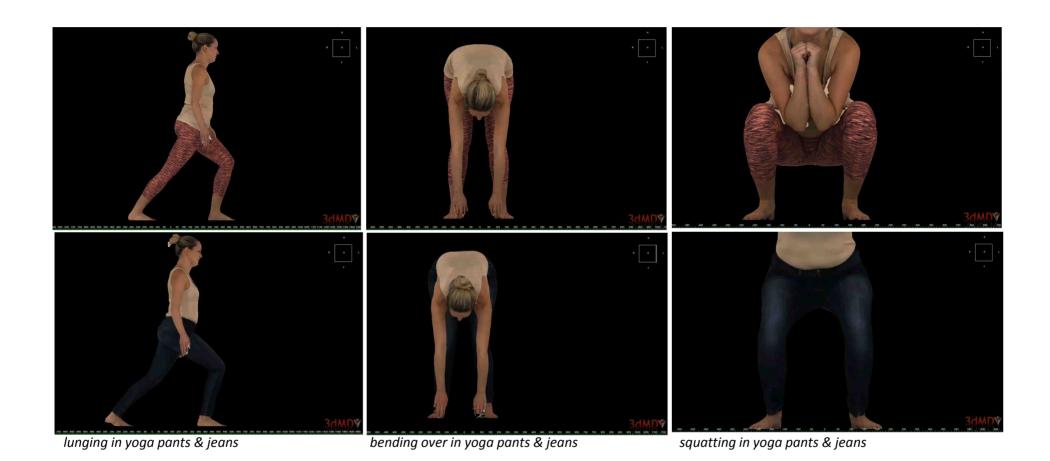
Heavy Breathing Frames 26 & 37

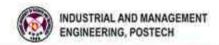
Breathing Post Exercise Frames 15 & 20





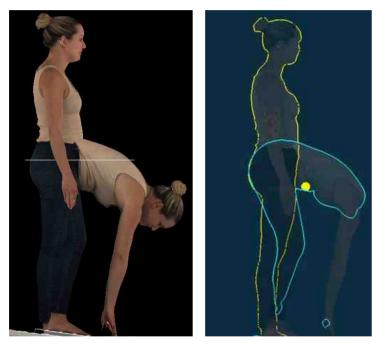
Mobility Changes by Cloth Material







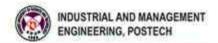
Mobility Changes: Contour Profile



Superimposition of subject bending over with standard A-pose

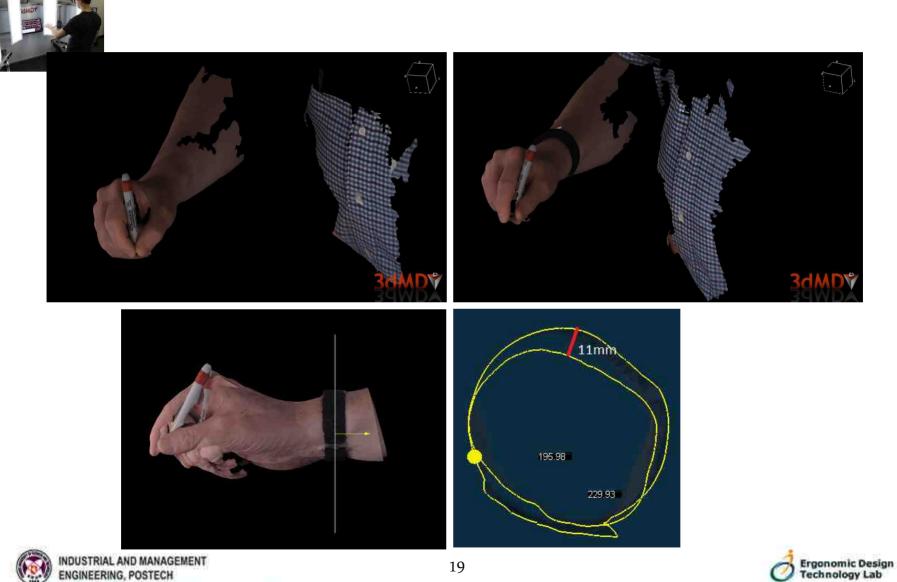


Shape change with different body poses.





Writing Comparison w/ and w/o Fitbit



Micro Motion Analysis (60 fps)

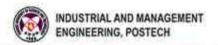
- Ultra-dense analysis techniques of the subject's skin dynamics with posture, pose, and functional movement
- Provides the bridge between automated traditional point tracking and sparse meshing techniques to expressing movement in terms of dense surface deformation



Point-based Tracking & Analysis

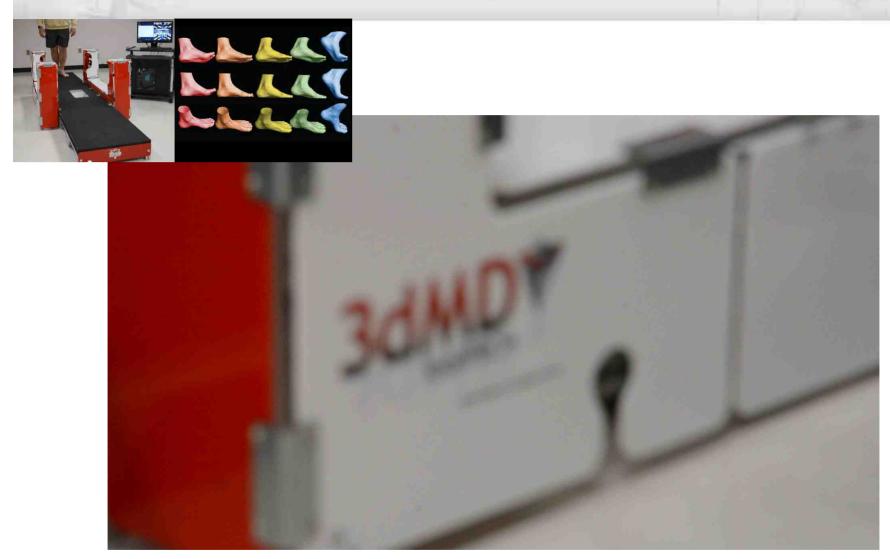
Surface Deformation Tracking & Analysis

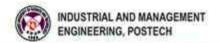
Histogram Analysis





Dynamic Anthropometry for Foot



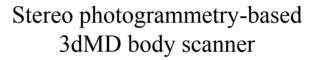




Discussion

■ The stereo photogrammetry-based scanning technique is superior to the laser-based and structured light-based techniques in terms of time and data quality to capture an object in motion.

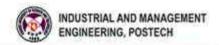
Structured light-based Artec 3D body scanner







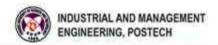






Discussion

- The stereo photogrammetry-based scanning technique is superior to the laser-based and structured light-based techniques in terms of time and data quality to capture an object in motion.
- The temporal 3D canning technique enables to capture human body surfaces in motion with a certain frame rate (up to 60 fps), which is applicable to dynamic body dimensions for ergonomic design of wearable products such as sportswear and shoes to improve the comfort and performance of wearer.
- The temporal 3D scanning technique has high potential in R&D of dynamic anthropometry, human modeling, and product design.





Discussion

■ The temporal 3D scanning technique has high potential in R&D of dynamic anthropometry, human modeling, and product design.

4D Scanner



Technology Lab

Q & A

Thank you for your attention!



